

English Extension 1: Literary Worlds/Worlds of Upheaval

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
TERM 4	Common Module: Literary Worlds				Common Module: Literary Worlds		Elective 2: Worlds of Upheaval			
					Romantic Worlds		Mary Shelley, <i>Frankenstein</i>			

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TERM 1	Elective 2: Worlds of Upheaval			Common Module: Literary Worlds		Elective 2: Worlds of Upheaval				
	Mary Shelley, <i>Frankenstein</i>			Modernist Worlds		Fritz Lang, <i>Metropolis</i>				
			Creative Writing + Reflection							

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TERM 2	Common Module: Literary Worlds		Elective 2: Worlds of Upheaval				Revision for Trials		Trials	
	Absurdist Worlds		Samuel Beckett, <i>Waiting for Godot</i>							

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TERM 3	Elective 2: Worlds of Upheaval		Preparing for Tutorial Presentations Synthesising Texts + Critical reading		Tutorial Presentations	Revision	Revision	Revision	Revision	Revision
	Samuel Beckett, <i>Waiting for Godot</i>					Common Module: Literary Worlds	Literary Worlds and Worlds of Upheaval, <i>Frankenstein</i>	Literary Worlds and Worlds of Upheaval, <i>Metropolis</i>	Literary Worlds and Worlds of Upheaval, <i>Waiting for Godot</i>	General Exam Practice

